

**SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY**

**SAULT STE. MARIE, ONTARIO**



**COURSE OUTLINE**

**COURSE TITLE:** Introduction to Literature  
**CODE NO. :** ENG 218 **SEMESTER:** Winter 2010  
**PROGRAM:** General Arts and Science  
**AUTHOR:** General Arts and Science Program  
**DATE:** Dec. 2009. **PREVIOUS OUTLINE DATED:** Jan. 2008  
**APPROVED:** "Angelique Lemay" Dec/09

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	<b>CHAIR, COMMUNITY SERVICES</b>	<b>DATE</b>
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**TOTAL CREDITS:** 3  
**PREREQUISITE(S):** CMM110  
**HOURS/WEEK:** 3

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*For additional information, please contact the Chair, Community Services  
School of Health and Community Services  
(705) 759-2554, Ext. 2603*

**I. COURSE DESCRIPTION:**

In this survey course, students will become familiar with the various genres of literature. A variety of fiction, poetry and drama is explored in terms of historical literary tradition. Intensive study involves identification of literary terminology and devices and archetypal themes within specific works so as to enhance the appreciation of literature.

**II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:****A. Learning Outcomes:**

1. Trace historical development of poetry, drama and prose fiction from their roots
2. Apply critical tools for analyzing short stories
3. Recognize and appreciate the various forms of poetry
4. Recognize and discuss the various forms of drama
5. Analyze thematic issues which link all writers of great literature, while recognizing the differences that historical perspective, literary form and culture generate

**B. Learning Outcomes and Elements of the Performance:**

Upon successful completion of this course, students will demonstrate the ability to:

- 1) Trace historical development of poetry, drama and prose fiction from their roots.

**Potential elements of the performance:**

- recognize key characteristics of each genre
- identify the major historical events and movements that have influenced old, middle and modern English
- identify key figures in the evolution of each genre

- 2) Apply critical tools for analyzing short stories.

**Potential elements of the performance:**

- identify such terms as conflict, narrative point of view, atmosphere, foreshadowing, suspense, character development and plot development
- recognize "theme" as it evolves from plot, character and description
- compare different authors' approaches to similar themes
- analyze the use of figurative language and its effect in short fiction

- 3) Recognize and appreciate the various forms of poetry.

**Potential elements of the performance:**

- recognize the characteristics of sonnets, ballads and other types of poems
- identify various metrical arrangements such as iambic, trochaic and anapaestic
- recognize the value and effect of a variety of rhyming schemes and of no-rhyming schemes in poetry
- trace the thematic approaches to similar themes from poets of different historical eras
- give oral and written critiques of various poems

**II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE (Continued):**

- 4) Recognize and discuss the various forms of drama.

**Potential elements of the performance:**

- recognize the evolution of western theatre from its Greek roots
  - describe the characteristics of classical tragedy and comedy
  - identify the components of a five-act play by studying one
  - compare characterization and plot development in different plays
  - describe the various forms of stages and their uses
- 5) Analyze thematic issues which link all writers of great literature, while recognizing the differences that historical perspective, literary form and culture generate.

**Potential elements of the performance:**

- participate in class discussions
- write mature, critical essay answers
- recognize archetypal thematic patterns

**III. TOPICS:**

1. History of Literature (Overview)
2. The Short Story
3. Poetry
4. Drama

**IV. REQUIRED RESOURCES / TEXTS / MATERIALS:**

- Kirszner, L., Mandell, S.R., & Fertile, C. (2007). *Literature: Reading, reacting, writing* (2<sup>nd</sup> d.). Toronto: Thompson Nelson.
- A duotang or binder to hold all class exercises and homework assignments for the learning portfolio.

**V. EVALUATION PROCESS / GRADING SYSTEM (\*):**

1. Class participation and learning portfolio	<b>30 %</b>
2. Essay (short stories) 2.a. Essay outline: 2.b. Essay:	<b>20 %</b> <b>5 %</b> <b>15%</b>
3. Poetry analysis	<b>15 %</b>
4. Test (drama)	<b>15 %</b>
5. Creative group project	<b>20 %</b>
<b>TOTAL:</b>	<b>100 %</b>

(\*) In the interest of keeping this course outline succinct, specific instructions, due dates, and marking schemes for each assignment will be announced in class and will be posted on LMS.

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

**NOTE: Mid-term grades are provided in theory classes and clinical/field placement experiences. Students are notified that the mid-term grade is an interim grade and is subject to change.**

## VI. SPECIAL NOTES:

### Course Outline Amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

### Retention of Course Outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

### Prior Learning Assessment:

Students who wish to apply for advance credit transfer (advanced standing) should obtain an Application for Advance Credit from the program coordinator (or the course coordinator regarding a general education transfer request) or academic assistant. Students will be required to provide an unofficial transcript and course outline related to the course in question. Please refer to the Student Academic Calendar of Events for the deadline date by which application must be made for advance standing.

Credit for prior learning will also be given upon successful completion of a challenge exam or portfolio.

Substitute course information is available in the Registrar's office.

Disability Services:

If you are a student with a disability (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Disability Services office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

Communication:

The College considers **WebCT/LMS** as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of the **Learning Management System** communication tool.

Plagiarism:

Students should refer to the definition of “academic dishonesty” in *Student Code of Conduct*. A professor/instructor may assign a sanction as defined below, or make recommendations to the Academic Chair for disposition of the matter. The professor/instructor may (i) issue a verbal reprimand, (ii) make an assignment of a lower grade with explanation, (iii) require additional academic assignments and issue a lower grade upon completion to the maximum grade “C”, (iv) make an automatic assignment of a failing grade, (v) recommend to the Chair dismissal from the course with the assignment of a failing grade. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Student Portal:

The Sault College portal allows you to view all your student information in one place. **mysaultcollege** gives you personalized access to online resources seven days a week from your home or school computer. Single log-in access allows you to see your personal and financial information, timetable, grades, records of achievement, unofficial transcript, and outstanding obligations, in addition to announcements, news, academic calendar of events, class cancellations, your learning management system (LMS), and much more. Go to <https://my.saultcollege.ca>.

Electronic Devices in the Classroom:

Students who wish to use electronic devices in the classroom will seek permission of the faculty member before proceeding to record instruction. With the exception of issues related to accommodations of disability, the decision to approve or refuse the request is the responsibility of the faculty member. Recorded classroom instruction will be used only for personal use and will not be used for any other purpose. Recorded classroom instruction will be destroyed at the end of the course. To ensure this, the student is required to return all copies of recorded material to the faculty member by the last day of class in the semester. Where the use of an electronic device has been approved, the student agrees that materials recorded are for his/her use only, are not for distribution, and are the sole property of the College.

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.